



Old Shawneetown
Pete Clayton

This house, as did all others in Old Shawneetown, suffered damage in the 1937 flood.

CHARLES VEELEY
1855
Riverside and Cherry
Louis Koch, Jr.

It is reputed that Jenny Lind sang in the ballroom.



CLARK HOLLOMAN
1885
Third St.
Omaha
Landis Rister

A unique interpretation of the Franco-American style.

NEO-JACOBESAN



Houses of these styles have no real distinguishing characteristics. There is a complete lack of formality. The roof lines are irregular. There may be bays, projecting gables, turrets and towers. Chimneys are prominent and placed most anywhere according to the whim of the builder. The use of decorative woodwork or tinwork is common.



_____ KIMBALL
1872
302 Mulberry
Mt. Vernon
_____ Crumbacker

This early Neo-Jacobean house retains hooded windows and oriel of the Italianate period, also a square tower, but with a pyramidal roof. The gable end is Victorian.



1910
E. Water St.
Mt. Vernon
_____ Mayhew

The floor plan is a vestige of the Italianate, and the gable end of the Gothic.



Posey Avenue
Shawneetown

The style would indicate late 19th Century. Probably built in Old Shawneetown.



WILLIAM GRAY
1885
N. Court St.
Grayville
Abner Carey

This is one of the most elaborate houses of the style that was found in the area. The ellipse of the window has "mother of pearl" inlays, no doubt from mussel shells. The carriage house, with coachman's quarters, is also of Neo-Jacobean style.



L. C. GRATER
1904
Shawneetown
Ray Grater

A circular tower with conical roof was commonly used by builders of Neo-Jacobean houses. Note the Greek Revival features of the porch. Aluminum siding was added in 1958.

Evansville

The Byzantine influence is evident in this pretentious place, now an apartment house.



_____ RHINELANDER
c.1900
821 First
Evansville
_____ Rohman

This late 19th Century house shows a trend toward formality and return to traditional styling.



Chestnut and Riverside
Evansville

The foundation of the porch is a late alteration from the original.

602 First
Evansville

Features of almost all of the
earlier styles are to be
found here.



c.1900
Henderson
Mary Lamburt

This late Neo-Jacobean house trends
toward the Romanesque style.



STROUSE
1897
807 First
Evansville
R. Neidhart

A late 19th Century house with
some Romanesque influence.



ABRAHAM MANN
1892
320 Center
Henderson
Clarence Mann, Sr.

This was influenced by the Gothic
Revival style, but retains some
Neo-Jacobean features.





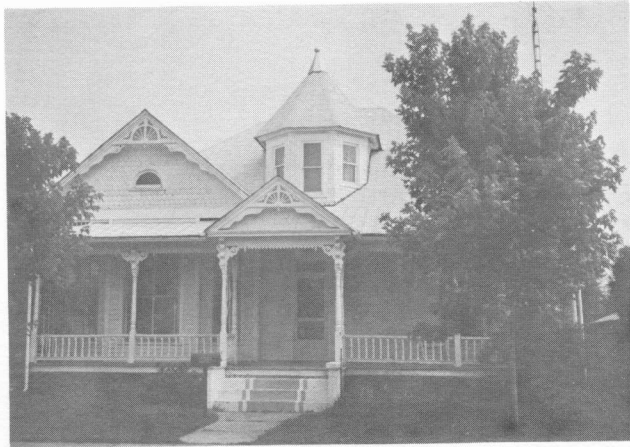
606 First
Evansville

The Neo-Jacobean style allowed
free range to the builder's
imagination.



BUSHNELL
1917
Seventh St.
Corydon
Walter Berry

According to information received, plans
for this home were found at the "State Fair."
It enjoys the dubious distinction of being
the first house in town painted purple.



SEYMOUR DENNIS
c.1900
119 Rudolph
Crossville
James Hon

This retains the Victorian
gingerbread features of an
earlier period.

WEBB
1890
211 Third
Carmi
Mrs. Cliff Newcomb

The incorporation of a gazebo
as a part of the front porch
was not uncommon.



Enfield

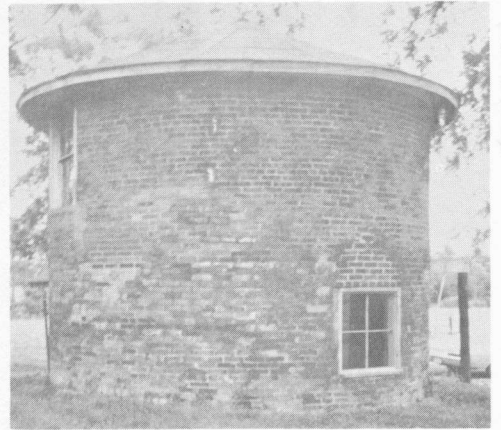
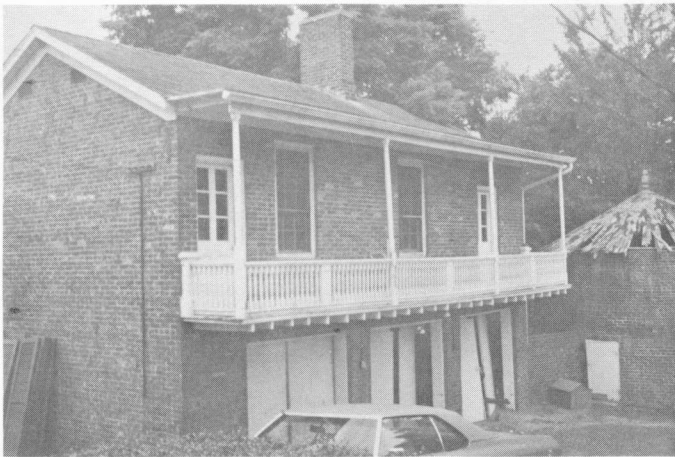
Paint would restore the
original attractiveness
of this house.

UNUSUAL



LAMBERT
 c. 1820
 Route 54, Henderson County
 Dr. John Logan, III

Built long after the Georgian style had ceased to be commonly used, this mansion had many dependencies after the southern fashion: a kitchen, slave quarters, and a cistern for storing of ice.





MARY WILLIAMS
c.1898
Main and Main Cross Sts.
Carmi
Mrs. Robert Williams

This show place of Carmi
is a composite of the
Gothic Revival, Romanesque,
and Italianate styles.



Riverside Drive
Evansville

Patterned after the style
of English country houses.

621 Riverside Drive
Evansville

Could possibly be
called of the Queen
Anne style.



HENRY M. PEEPLES
c. 1850
Old Shawneetown
Rev. Joseph Lawler

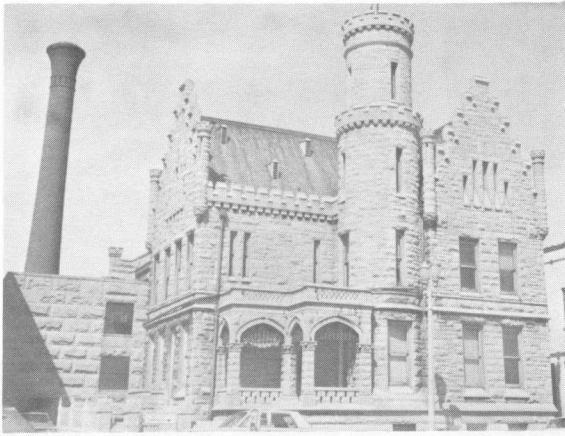
The unique construction
of this house precludes
placing it in any archi-
tectural style. The floor
plan of the third floor
shows semi-circular rooms.
The front porch and balcony
were common features of
houses along the Ohio
River, possibly a French
influence.



GEORGE MOORE
1914
Jackson St.
Equality

Built in the early
20th Century, this house
is shown because of the
unusual wall construction
of cement blocks molded
as imitation stone.



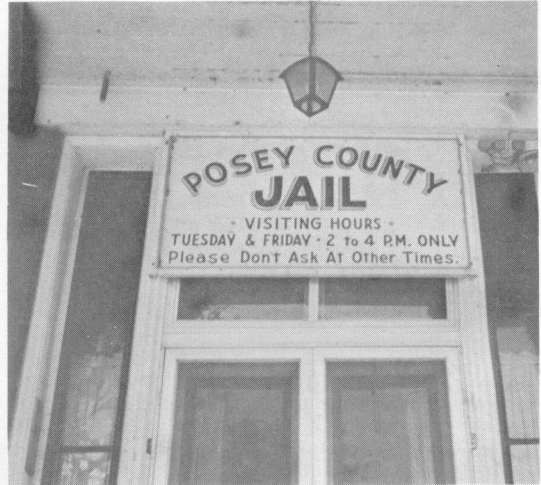


VANDERBURGH COUNTY
1888
Court Street
Evansville
Conrad Baker Foundation

The Vanderburgh County Jail was built in the Gothic Revival style.

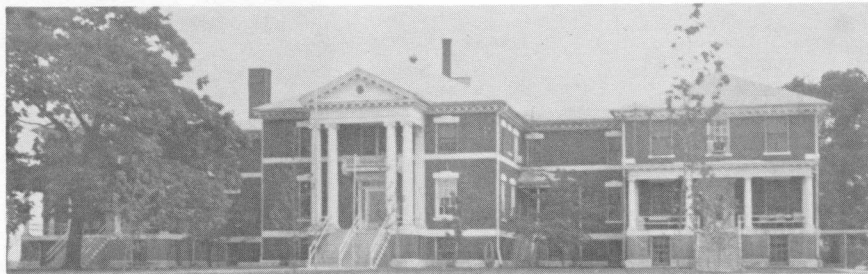
POSEY COUNTY
1878
211 Mill St.
Mt. Vernon
Posey County

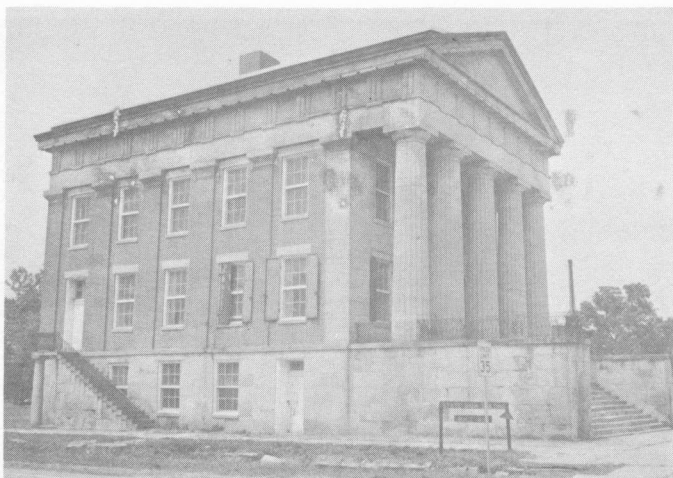
The jail was built at the same time and in the same Italianate style as was the Posey County Courthouse. It would seem that the County Commissioners felt no necessity to provide for beauty in the housing place of law offenders.



WHITE COUNTY
1912
Rd. 1
Carmi

Residents of White County apparently believed that the inmates of the Poor House would find life more pleasant in this handsome edifice of the Greek Revival style. The time of construction may have been an important factor in this decision.





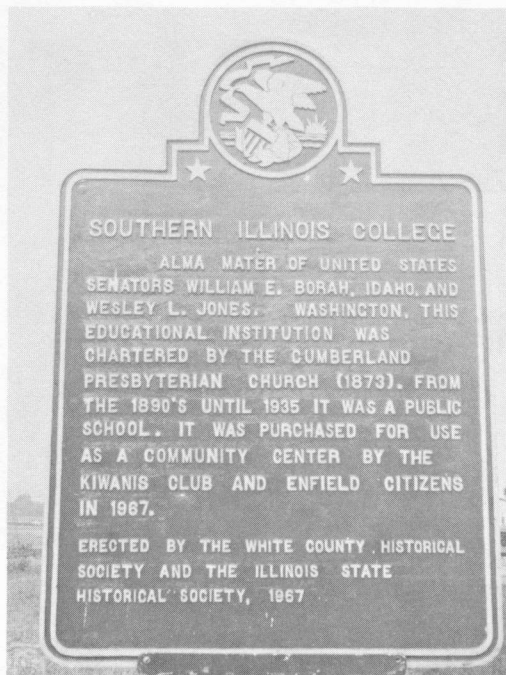
STATE BANK
1838
Old Shawneetown

This Greek Revival building with five columns was the old (second) state bank building.



CUMBERLAND PRESBYTERIANS
1875
Rt. 45
Enfield
Kiwanis and Enfield citizens.

This might be termed pseudo-Greek Revival style in that it has an imitation pediment and a wide cornice.



SOUTHERN ILLINOIS COLLEGE
ALMA MATER OF UNITED STATES
SENATORS WILLIAM E. BORAH, IDAHO, AND
WESLEY L. JONES, WASHINGTON. THIS
EDUCATIONAL INSTITUTION WAS
CHARTERED BY THE CUMBERLAND
PRESBYTERIAN CHURCH (1873). FROM
THE 1890'S UNTIL 1935 IT WAS A PUBLIC
SCHOOL. IT WAS PURCHASED FOR USE
AS A COMMUNITY CENTER BY THE
KIWANIS CLUB AND ENFIELD CITIZENS
IN 1967.

ERECTED BY THE WHITE COUNTY HISTORICAL
SOCIETY AND THE ILLINOIS STATE
HISTORICAL SOCIETY, 1967



HARMONIST SOCIETY
1823
Alteration: 1857-1888
Restoration: 1970
State of Indiana

This was Rooming House
#4 for the Harmonists
and has undergone several
changes since the time of
the Harmonists.



TOWN OF POSEYVILLE
c.1900
Cale St.
Poseyville

Carnegie libraries in small
towns seem to have all been
built from similar plans
showing Greek Revival influ-
ence.

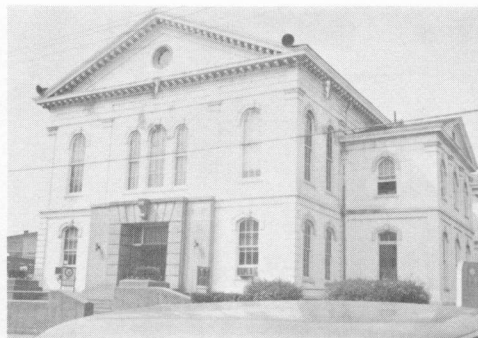


VANDERBURGH COUNTY
1888
Court Street
Conrad Baker Foundation

This courthouse, one of the most richly ornamented in the state, was slated for destruction. The Foundation is now restoring the richly decorated interior.

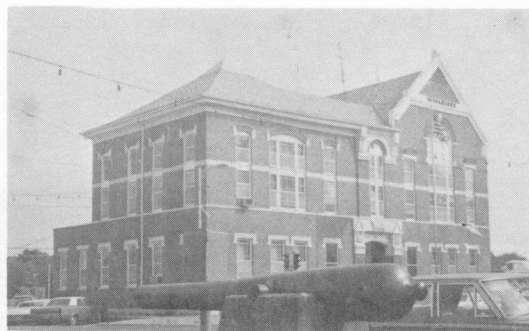


The Posey County Court House built in of pink brick shows primarily the influence of the Italianate style. Architects were Vrydale and Clarke. Contract for construction was awarded to John Mannomy of Covington, Feb 4, 1874



UNION COUNTY
1869
Alteration: 1940
Main Street
Morganfield
Union County

The entrance to this Greek Revival structure was probably the result of the 1940 alteration.



WHITE COUNTY
East Main
Carmi
White County

The addition was architecturally compatible with the original.



Burnt Prairie



Mt. Vernon



Carmi

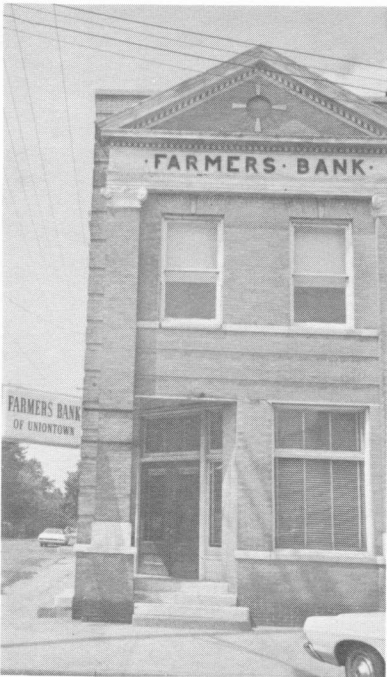
Although most stores show similarities, each building has distinctive features.



Carmi



Old Shawneetown



Uniontown

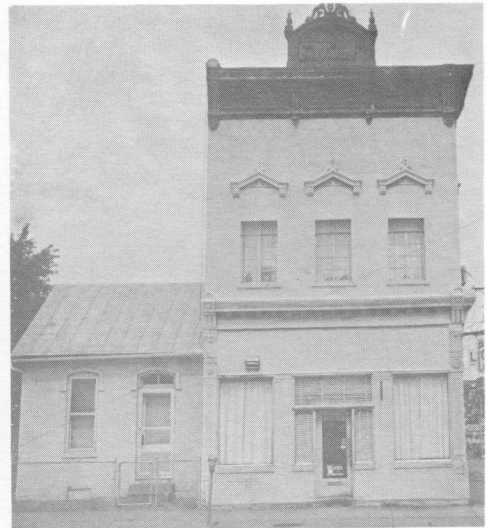


Old Shawneetown



E. Water Street
Mt. Vernon

Possibly of Federal style
but a typical river front
building.



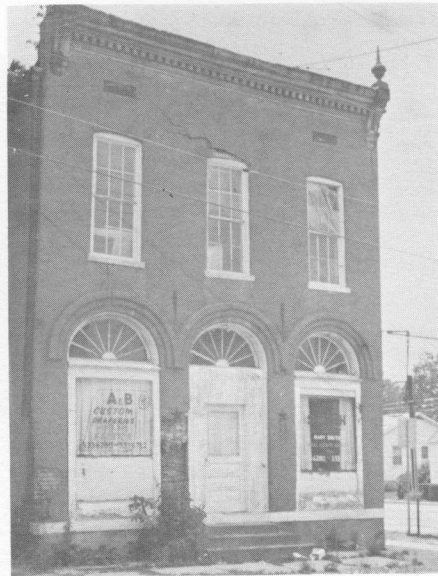
GEORGE WOLFE
1889
Green Street
Henderson
Walter Willson

Stores were frequently
showing Italianate
influence.



MASONIC LODGE
1920
Omaha
Masonic Lodge

The awning is typical
of small town business
buildings in the area.



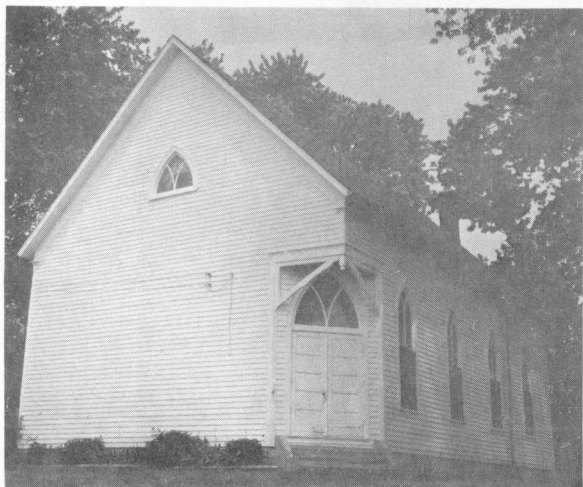
Third and Main
Corydon
Hosey Smith

The fanlights present an
attractive facade.



PRESBYTERIANS
1889
Burnt Prairie
Presbyterians

This is of the Gothic style
with slight variations.



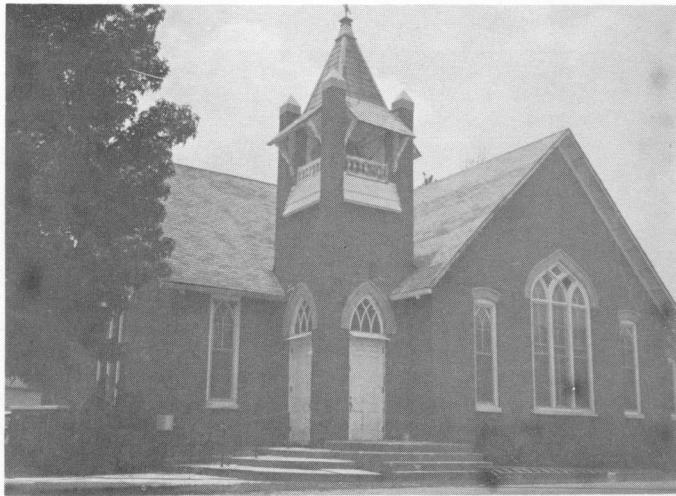
Crossville

The Gothic influence is
shown by the pointed arch
windows.



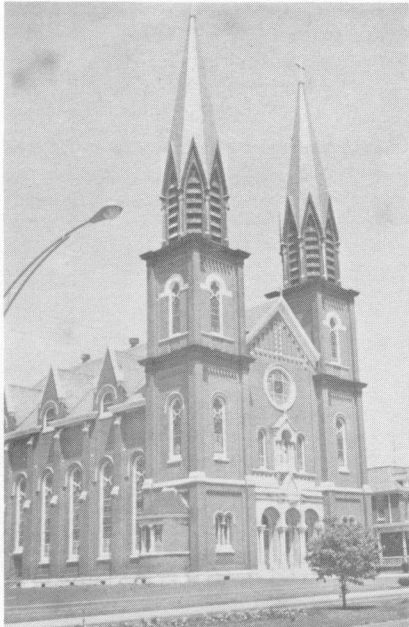
PRIMITIVE BAPTIST
1880
Enfield Township
White County

This provided for separate
entrances for men and women.



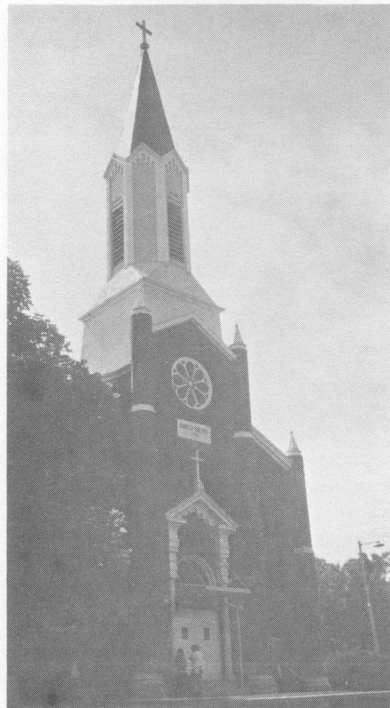
UNITED METHODIST
1906
Kimbrow and Mary Sts.
Ridgway
United Methodists

The pointed arch windows
and the square belfry
are Gothic influences.



CATHOLIC CHURCH
1881
Wabash and Virginia
Evansville
Catholic Church

An imposing church of the
cathedral type with
Italianate features.



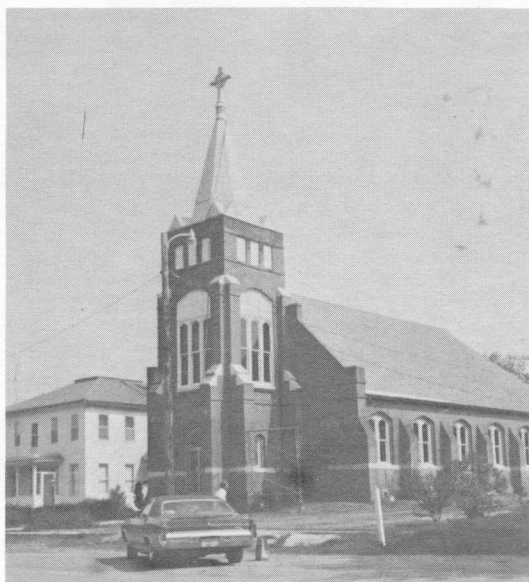
CATHOLIC CHURCH
1859
St. Phillips
Posey County
Catholic Church

Many small communities
in Posey and Vanderburgh
counties are centered around
the Catholic Church.



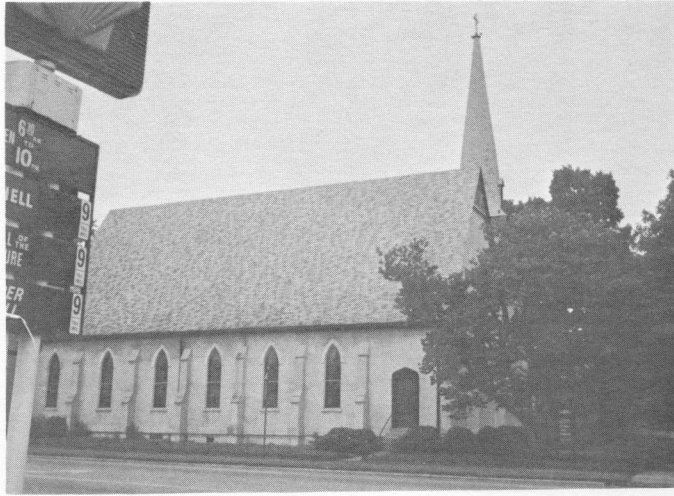
METHODIST CHURCH
 1856
 Many alterations after
 1900
 Lane Street
 Equality
 United Methodist Church

Modern changes frequently
 destroy the simple beauty
 of a small chapel type
 church.



ST. JOSEPH CATHOLIC CHURCH
 1910
 Equality
 St. Joseph's Catholic Church

A greatly modified inter-
 pretation of the Gothic style.



Green and Elm Sts.
Henderson

The style of this church
is a copy of the English
Stoke Poges church where
Thomas Gray wrote his
famous elegy.



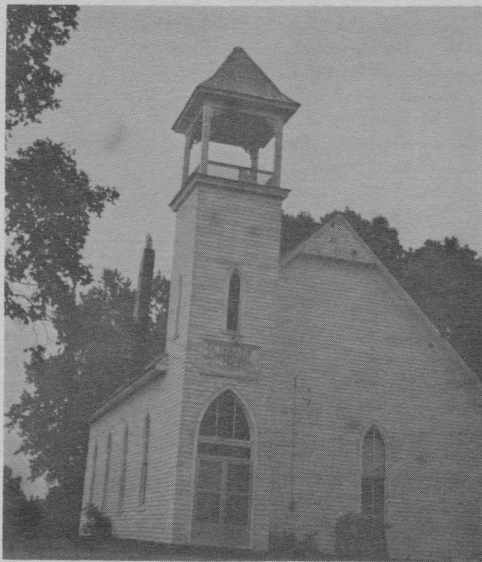
FIRST BAPTIST CHURCH
1879
Alterations: 1913, 1970
Washington and Elm
Henderson
First Baptist Church

Note the interesting
brickwork in this
church.



METHODIST EPISCOPAL
 1894
 Alterations: 1950, 1968
 Main Street
 Carmi
 United Methodist Church

Alterations have been skillfully executed to maintain the Gothic style of this church.



BETHSAIDA CONGREGATION
 1856
 Robb Township
 Posey County
 Bethsaida Congregation

This chapel has not been modernized.

